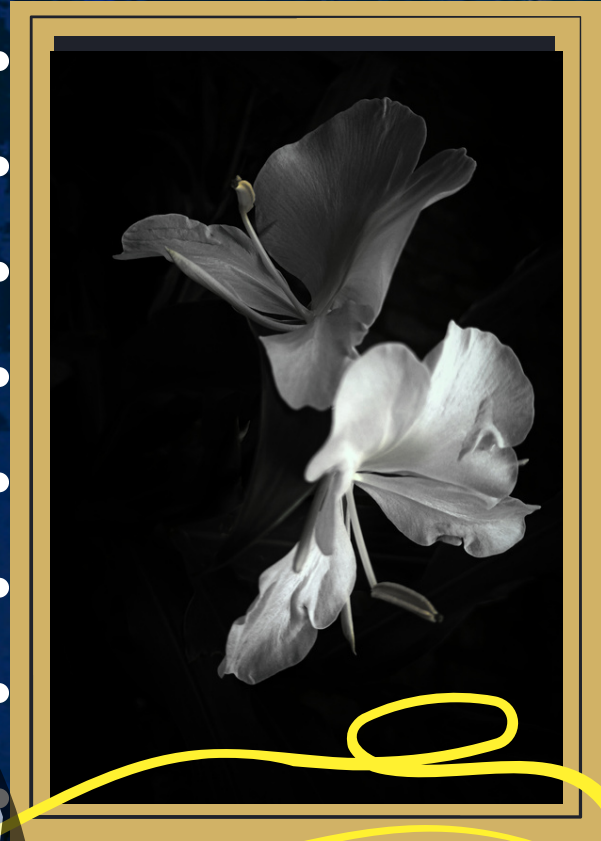




Institute of Jamaica
For the Encouragement of Literature, Science and Art

2024

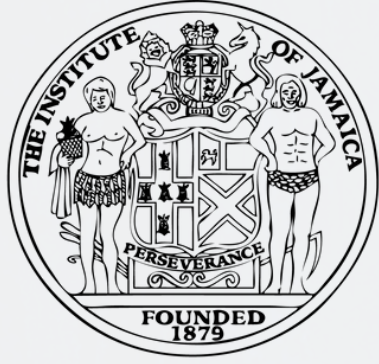
ART SCHOOL COMPETITION



876 - 922-0620 ext 284



The Institute of Jamaica is an Agency of the Ministry of Culture, Gender, Entertainment and Sport



THE INSTITUTE OF JAMAICA
FOR THE ENCOURAGEMENT OF LITERATURE, SCIENCE AND ART

COMPETITION RULES

The National Art in School Competition invites entries from all Secondary Level Schools including High/ All Age/ Technical and Junior High across Jamaica. Each participating school can enter in any or all of the art categories. The entries will be exhibited at the East Street location of the Institute of Jamaica.

- All Schools in Jamaica are eligible to submit entries for the exhibition from students ages 11 - 18 years.
- All entries must be the work of a bona-fide registered student of the school.
- **Entries for the Art section** of the Exhibition (a maximum of 10 pieces from each school) may be submitted from any of the following medium: Painting, drawing, graphics (ie. posters, letterings, calligraphy, book illustrations, collage, montage, line block not fabric).
- **Entries for the Sculpture section** of the Exhibition (a maximum of 10 pieces from each school) may be submitted in the form of clay, wood, stone, cement, wax, wire, plasticine, papier-mache, plaster of paris, metal.
- **Entries for the Craft section** of the Exhibition (a maximum of 10 pieces from each school) may be submitted from any of the following areas; jewelry, mixed media, paper-making, needlework, woodwork, metalwork, leather work, origami, fabric of all types including line block, screen printing, batik, tie and dye, macrame, weaving and ceramics
- **Entries for the Digital Photography section** of the Exhibition (a maximum of 10 pieces from each school) may be submitted using phone camera or digital camera. Photographs must be digital using standard picture format png or jpeg. Each file must not be more than 20 MB in size
- **Entries for the Animation section** of the Exhibition (a maximum of 10 pieces from each school) may be submitted from any of the following areas: traditional animation, stop-motion, 2D animation, 3D animation or motion graphics. Each submission should not exceed 3 minutes in length. File format accepted are mov or mp4 .
- Entries must be addressed and delivered to the following no later than **February 10, 2024**
The Executive Director
C/O Programmes Coordination Division
Institute of Jamaica
10-16 East Street, Kingston
- All Entries must be accompanied by a declaration in writing from the principal of the school that the works submitted are the original and unaided work of registered students of the institution.
- The name and other details of each entrants must be provided (name, age, school, parish, title, and exhibition theme represented. The information must be clearly written and the label (provided) be printed and attached to the bottom right hand corner of each piece. Each entry must be label separately.

THEMES

1. **BOURGEOISIE SALTFISH AND ACKEE:** The Jamaican National Dish present in an exquisite, luxury, high end manner
2. **876 NET 0:** Reduce, Reuse Recycle. Jamaica as fully green/environmentally friendly showing what it could look like
3. **A WE DIS NO CAP.** Composition of elements, icons, look, displays that are recognized as authentic and undisputed Jamaican. Tell me its Jamaican without saying its Jamaican. Must be a full composition of elements.
4. **HASTAGVIRALCANCELLED.** Impactful issues, memes, current news and social media stories giving personal views
5. **GENERAL NON-THEMED ENTRY:** General entry without any particular theme.

TROPHIES AWARDED

Teacher's Award - BEST VISUAL ARTS TEACHER
The Institute of Jamaica Trophy - BEST OVERALL SCHOOL
The Robert Verity Trophy - BEST CREATIVITY AND ORIGINALITY
The Institute of Jamaica Shield - BEST CRAFTSMANSHIP
The Hugh A Dawes Trophy - HONORABLE MENTION

- The selection committee has the authority to select or refuse the entries to be displayed in the final Exhibiton
- The criteria for awarding points are:

Craftsmanship - 30 points
Originality - 20 points
Compsition and Design - 30 points
Presentation and Finish - 20 points

PAST SPONSORS

National Art in School Competition



Liguanea Drug
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FRAME ART JAMAICA
Transforming Your World





**INSTITUTE OF JAMAICA
NATIONAL ART IN SCHOOLS COMPETITION
2023/2024**

Name of School:.....

Name of Student:.....

Age:.....

Theme:.....

.....

Title of Art Piece:.....

Parish:.....



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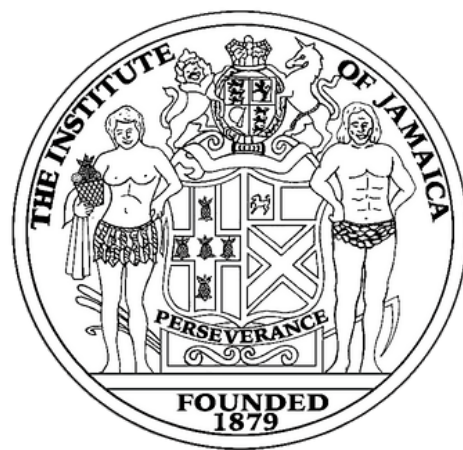
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Parish:.....



**FOR CLARIFICATIONS AND QUERIES
contact:**

Programmes Manager
INSTITUTE OF JAMAICA
10 - 16 East Street
Kingston

Email: programme_mgr@juniorcentre-ioj.org.jm

Telephone: 876.922.0620-6 ext 284

CUG: 876.361.3222

Website: <https://juniorcentre-ioj.org.jm/>
www.instituteofjamaica.org.jm