



FOR IMMEDIATE RELEASE

VIRTUAL LAST SUNDAYS TO FT. TRIBE SANKOFA

FEBRUARY 28, 2021

KINGSTON. (FEBRUARY 18, 2021): - In celebration of Reggae Month the **National Gallery of Jamaica** presents a performance by **Tribe Sankofa** on February 28, 2021 for its *Last Sundays* event. The virtual programme will premiere on both our YouTube and IGTV platforms at 1:30pm.

Tribe Sankofa is a performing arts collective brought together by Fabian Thomas, A vibrant and eclectic group of multi-talented performers they have combined their artistry to add an exciting new dimension to the performing arts landscape both locally and internationally. Their niche is "...borrowed and original spoken word/poetry, soulful song-styling uniquely blended with other visual and performing arts".

Tribe Sankofa has shared their unique offerings in diverse spaces including the Lignum Vitae Awards, Gungo Walk Alternative Music and Arts Festival, Arts in the Park and the Investiture of the Poet Laureate of Jamaica to name a few. In addition to multiple medals and awards at Tallawah Dramatic Arts Festival and the Jamaica Cultural Development's Speech and Drama competitions, the collective has also staged its own productions: *Black Bodies*, *A Tribe Ting* and their signature annual production *Word Soul*. Tribe Sankofa was a featured performer at the Carifesta Symposium 2017 in Barbados. Rising above the challenges and restrictions of COVID-19, they presented their first virtual season in August 2020 entitled *Word Soul: The 'Covid-19 Naah Flop Wi Show' Edition*.

For more educational and entertainment content subscribe and follow us on:

- YouTube [NationalGalleryofJamaica](#)
- Instagram [@nationalgalleryofjamaica](#)
- Twitter [@natgalleryja](#)
- Facebook at [NationalGalleryofJamaica](#)

The National Gallery of Jamaica (NGJ) is the largest and oldest public art museum in the English-speaking Caribbean. A division of the Institute of Jamaica an agency of the Ministry of Culture, Gender, Entertainment and Sport, it currently operates from two locations in the capital city Kingston and Montego Bay. The custodian of Jamaica's National Art Collection, its holdings boast a comprehensive aggregation of early, modern, and contemporary Jamaican works of art, as well as artwork produced by other Caribbean and international artists. Since its establishment, the museum has continually advanced its public offerings, which include active exhibition and engaging education programming, Gift and Coffee Shops, as well as Facilities Rental offerings. Its developments and success have reflected its mission: "To collect, research, document and preserve Jamaican, other related Caribbean art and related material to promote our artistic heritage for the benefit of future and present generations."

###

Contact:	O'Neil Lawrence
Title:	Chief Curator (acting)
Organization:	The National Gallery of Jamaica
E-mail:	olawrence@natgalja.org.jm

Contact number: Lime Fixed Line (876)922-1561/3; Digicel Fixed Line (876)618-0654/5