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LAST SUNDAYS APRIL 25, 2021 TO FT. SHORT FILM “PROSCENIUM”

KINGSTON, JAMAICA. April 22, 2021. : - This Sunday **April 25, 2021** the National Gallery of Jamaica’s virtual *Last Sundays* will feature a one-time screening of the *Factory75* short film *Proscenium* followed by a discussion with the filmmaker Allison Harrison. The screening will take place on the NGJ YouTube channel at **1:30 pm** and the discussion will be made available for future viewing.

The award winning 2015 short film *Proscenium* is a Jamaican thriller that follows a young violinist, Melissa, whose boyfriend Greg surprises her for her birthday with a trip to the long abandoned and iconic Ward Theatre in Downtown, Kingston. It was produced by *Factory75* and has received the Audience Award for ‘Best Short Film’ at the first *Jamaica Film Festival* in 2015, was part of the selection for the 2015 Aruba Film Festival and was featured by the University of Missouri and RagTag Cinema in 2016.

Allison Harrison is a filmmaker and the Chief Creative at the video, motion picture and entertainment company *Factory75*. She attended Miami International University of Art and Design where she attained a BFA in Film and Digital Production Summa Cum Laude. Harrison was regularly featured on the President’s List and the Dean’s List and was awarded the *Outstanding Achievement Award in Film and Digital Production* for 2010-2011.

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The National Gallery of Jamaica (NGJ) is the largest and oldest public art museum in the English-speaking Caribbean. A division of the Institute of Jamaica (Ministry of Culture, Gender, Entertainment and Sport), it currently operates from two locations in the capital city Kingston and Montego Bay. The custodian of Jamaica's National Art Collection, its holdings boast a comprehensive aggregation of early, modern, and contemporary Jamaican works of art, as well as artwork produced by other Caribbean and international artists. Since its establishment, the museum has continually advanced its public offerings, which include active exhibition and engaging education programming, Gift and Coffee Shops, as well as Facilities Rental offerings. Its developments and success have reflected its mission: "To collect, research, document and preserve Jamaican, other related Caribbean art and related material to promote our artistic heritage for the benefit of future and present generations."

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Organization: The National Gallery of Jamaica
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